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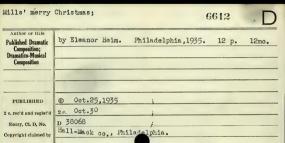


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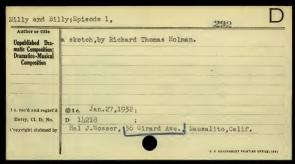
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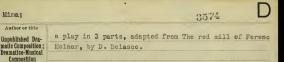
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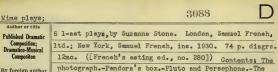


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2 scenes of Act I Acts I and II, making 4 acts in all, although the Four acts correct. copy is actually marked in 3 acts. Author calls the



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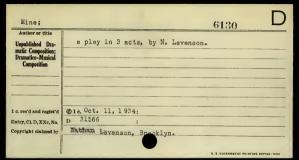
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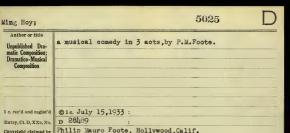
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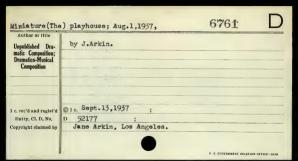
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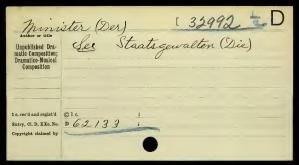
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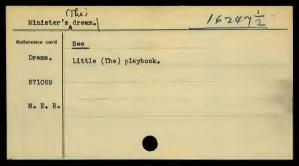
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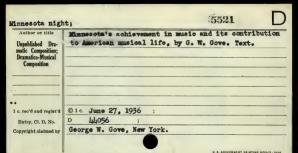
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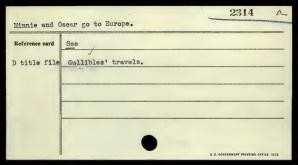


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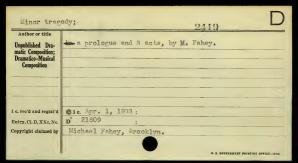
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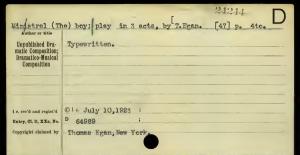
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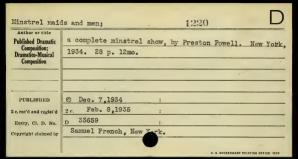
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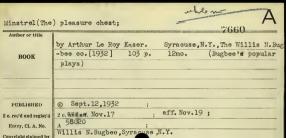
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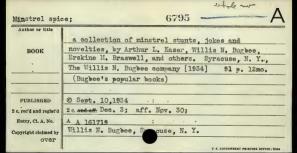
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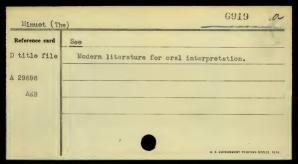
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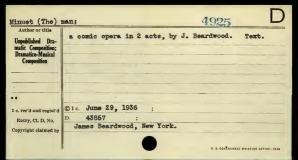
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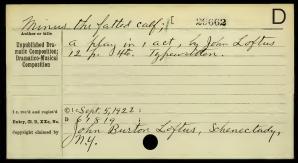
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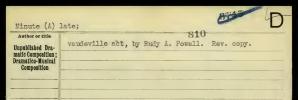
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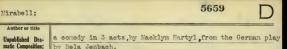
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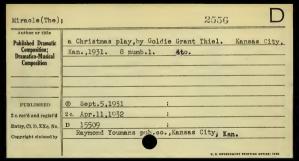
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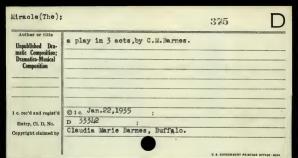
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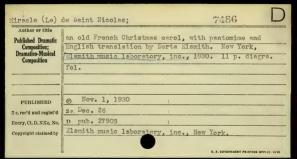
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a play in 1 act, by Ruth Burdin. New York, London [etc.] 1936. 31 p. illus., diagr. 12mo.

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Samuel French, New York.

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[20602 Miracle (A) of Saint Antony, and five Author or title other plays; [by] Maurice Maeterlinck. New York, Boni Drama. and Liveright, inc. [1917] 255 p. front, 16mo. ([The RAGE modern library of the world's best books]) Contents .-A miracle of Saint Antony .- Pelleas and Melisande .- The star no. death of Tintagiles .- Alladine and Palomides .- Interior . - The intruder.

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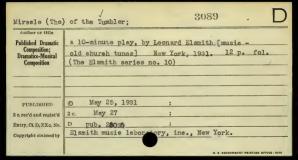
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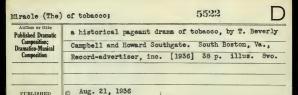
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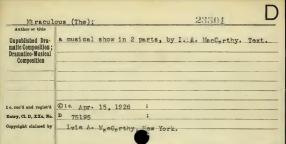
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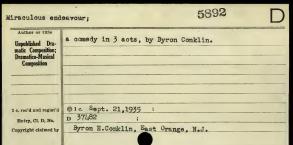
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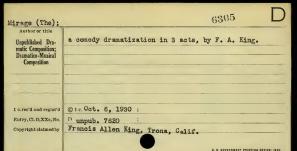
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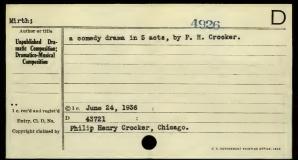
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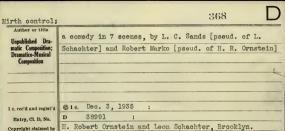
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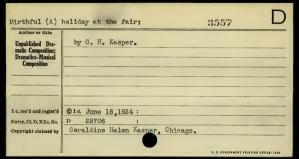
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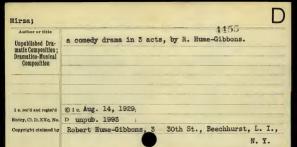
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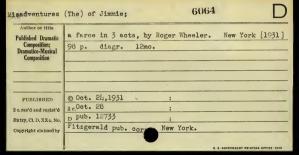
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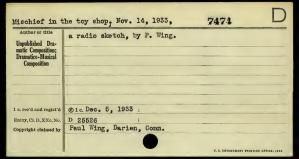
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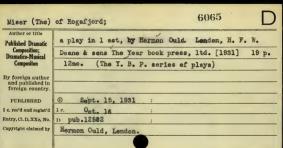
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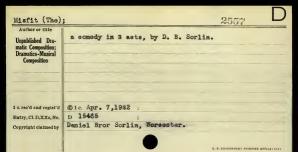
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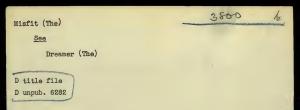
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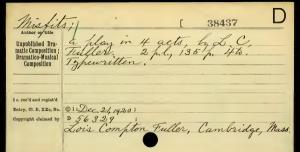
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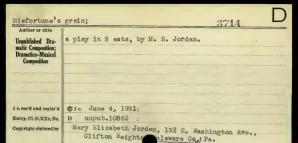
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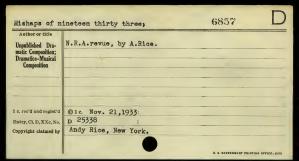


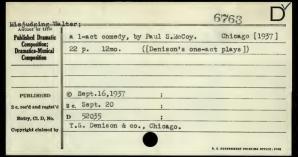
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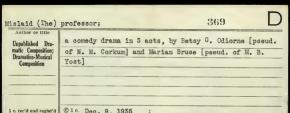
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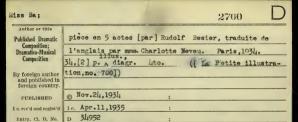
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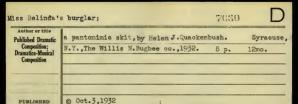
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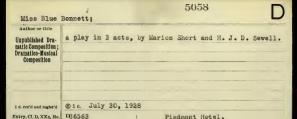
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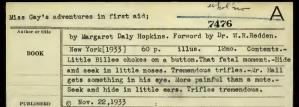
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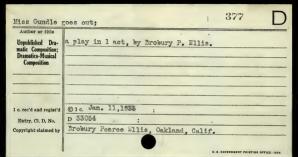
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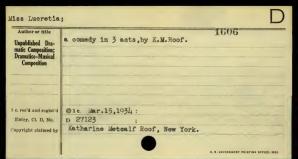
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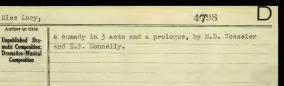
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	U. S. SOVERNMENT PRINTING OFFICE: 1928

 \Box 22257 make-tilieve: Miss a play in 3 acts, by M. Houston. Unpublished Dramatic Composition Bramatico-Musical Composition 1 c. rec'd and regist'd @1c. Quq. 6, 1920; Entry, Cl. D. XXc, No. D 55205 Norman Houston, Lawrence Marston, and Edward Hart, New york Copyright claimed by

Miss-- ma' am. [on The janitor and Jane I flay in 1 act by St. Benson 197, 18 Sp. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 a. roc'd and registed O1c Jel. 3/9/7:
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Harry Wagner Conn, New York.

Miss	Manhattan; [16644	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 act and 6 scenes, songs and dancing, \$ p. 476.	with Typewriter regnor.
1 c. rec'd and regist'd Entry, Cl. D. XXc, Nc. Copyright claimed by	©1c July 16, 1918: D 49 975 : Blan Treynoy, New York.	

Miss Maria; a comedy [32938 in 1 act, from Old Chester tales by Published Dramatic margaret Deland, drawatized by Composition: Dramatico-Musical mande B. Vosburgh, new York, Composition Famuel Franch; London, Lamuel French, Rtd. 1917. 43 p. 12 mo. Onov. 16, 1917 PUBLISHED 20. Nov. 21, 1917 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. D 48380 Samuel Franch, new york. Copyright claimed by

17208 Miss Marietta; a cornedy in 4 acts, by E.M. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Mar. 4, 1926; Entry, Cl. D, XXe, No. D 74608 Copyright claimed by Edward Mervyn archdale, alameda, af

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a 1-act comedy, by A. A. Milne. London, Samuel

Dramatico-Musical Composition

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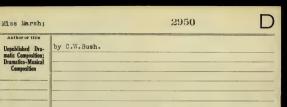
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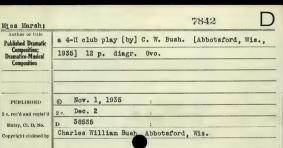
French 1td: New York [etc.] Samuel French, inc. 1936.

23 p. 12mo. ([French's acting edition, no. 1464])

Miss Marmaduke's reign; a play for women in 2 acts, by Published Dramatic Beselah King. New york S. French; Lundon, S. Thench, Ill., 1920, 26 Composition: Dramatico-Musical Composition 12ms. (French's international, copyrighte ged of the works of the Sest authors, Ino. 388 1) @ nov. 16, 1920; PUBLISHED 20. Nov 20, 1920; 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. 56062 New york. Copyright claimed by Samuel French,



1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by ©1c. Apr.14,1934 ;
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mattie; 7662 Author or title by E. L. Beach jr. Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. Feb. 26,1925 1 c. rec'd and regist'd Entry, Cl. D, XXe. No. D 56912 Copyright claimed by Emmet Lewis Beach, yr., Saginaw, Joch. Saginaw,

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Chy Bernfield alta "O.K. F.S.P."

Miss Mary Merino; 11053 paso de comedia, original de L. Published Dramatic Manzano Mancebo. Madrid E Sociedad de autores españoles I Composition: Dramatico-Musical Composition 1923, 22 p. 12 mo. By foreign author and published in foreign country Oct. 30,1923 PUBLISHED 10. Jan 5, 1924 1 c. rec'd and regist'd D166478 Entry, Cl. D. XXc, No. Luiz Manzano Mancebo, Madrid Copyright claimed by

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a Christmas play in 1 act.by K.R.Winemiller.

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Entry, Cl. D. No. D 17280 L. I. Kate R. Winemiller, Great Neck, N.Y. Copyright claimed by

Miss millie wins: q 1-act blay, by Mary Bonham. Franklin, O., Denver, Colo., £ 1926] Composition: Dramatico-Musical Composition 0 hov. 8, 1926 PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. 80 39 Iridge entertainmen Copyright claimed by

Author or title Published Dramatic Composition:

a farce in 3 acts, by Glenn Hughes. Rock Island, Ill.

[1937] 100 p. 12mo. Dramatico-Musical Composition

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Jan. 4, 1937 Jan. 11

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Frederick B. Ingram publications. Rock Island. Ill.

Miss Millions. [32418 Author or title a musical play in 3, act, by R.H. Burnside 1 831 p. 48. Unpublished Dramatic Composition : Dramatico-Musical Composition Typewritten. @1c.Oct. 30,1919; 1 c. rec'd and regist'd Entry OLD XXo, No. D 52987; Coppright claimed by Robert 4. Burnside, New York.

a comedy in 1 act. by E. T. Wolverton.

1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by ©1..June 15,1934 : 1, 29629 : Ethel Traugh Wolvering, Middletown, Mind.

Miss mowcher; sketch in 2 spisodes, by T. allen, adapted from Char Dickens David Copperfield. Hunnhlished Dramatic Composition: Dramatico-Musicai Composition 10. rec'd and regist'd @1c. Dec. 16, 1926; Entry, al. D., XX., No. D. 77818
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Miss Myrt	Le says yes. 23002:
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D Miss Mystery; a farce in 3 acts, by R.F. King. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd 01 Dec 15, 1919; Entry, Cl. D. XXc, No. D 533. 45; Copyright claimed by Rugus Frederick King, New york.

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26655 : Walter H.Baker co..Boston.

Miss Nibbs' novelty shop; 1 [43177 a play in I scenes, by alta Becker. Franklin, C. Denve, Vol. Eldridge intertainment house, Published Dramatic Composition : Deamatico-Musical Composition 1921. 10 h. 12mo. @ nov. 15, 1921 PUBLISHED 20 Dec 19, 1921 2 c. rec'd and regist'd D59416 Entry, Cl. D, XXc, No. Eldridge entertainment house, Franklin, 6

Miss Nights	hade versus Mistah Johnson breach of promise;)
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PUBLISHED 2 c. rec'd and regist'd	© May 31, 1932 : 2c. June 6. :	-
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45682 Helen May Richards, Washington.

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Composition

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Miss hovody's hotel; 54036 D blace a will blade Dr. (Composition; Billy King. Lie W. H'. King)

William William Composition; Billy King. Unpublished Dramatic Composition : Dramatico-Musical Composition 1.c. rev'd and registr'd ©1.c. Seft 4, 1925:
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Patricia; 57287 D
a farcical comedy in 3 acts, by Vaul Martin. Chicago 1 426 7
© Oct. 4, 1926 : 20 Oct. 4, 1926 : D 77012 : Dramatic pub. co., Chicago.

D Miss Patsy; 29304 a musical comedy in 3 acts, book Unpublished Draby The Jackson, lysies by arthur Jackson, snusir by Paul Lannin, from a comed by Summer Michals. 1827 p. 446. Typewritten Words only I matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @10aug. 23, 1921: Fred Jackson, Entry, Cl. D, XXo, No. New york Copyright claimed by over

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D 7 18 4 8 ;
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a 1-act play and fashion revue, by I.Dyer Kuenstler. Newark, N.J., Mayfair producing company, 1934. 2 p. 11

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Entry, Cl. D, No. D 32614

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Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

a play in 3 acts, by A. Lewis.

@1c. Mar.12,1935 : 1 c. rec'd and regist'd 1) 34284

Entry, Cl. D. XXc. No. Addison Lewis , Minneapolis. Copyright claimed by

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Frederick B. Ingram, Rock Island, Ill.

Entry, Cl. D, XXc, No. Copyright claimed by

4596 Miss Quis; Author or title

a play in 3 acts. by Ward Morehouse and Peggy Wood. Published Dramatic Composition:

Dramatico-Musical New York, Random house[1937] viii,[2] p.,16.,3-160 p. Composition 800-

PUBLISHED © May 28,1937 2 c June 7

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Ward Morehouse, New York.

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Miss 0	Raffles; [22258 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy playlet in 1 act, by Jack arnold, 9, E11 f. 4th
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1 c. rec'd and regist'd	@1cDec. 5, 1919;
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Miss	Raffles; 60185 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 4 acts, by C. E. Blaney.
1 c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10. Nov. 12, 1925: D 73322: Charles E. Blaney, New York.

Miss	Roarer; 184	05 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	melodrama in 3 acts.	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	o: Mar. 19. 1927: 19. 79.025 While akerstrom, Long Islan	od Cit. ny.
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Miss Robinson; a play in three acts, by 29227 Author or title Elizabeth Baker. London, Sidgwick & Jackson, 1td., BOOK 1920. 114 p. 12mo. @ June 23, 1920 PUBLISHED 2 c. rec'd and regist'd 2 c. and aff. July 14, 1920 A- D 55012 Entry, Cl. A, XXc, No. Sidgwick & Jackson, 1td. Copyright claimed by

19.49 Miss Robinson; play in 3 acts, Author or title London, Sidgwick & Jackson, 1td., Published Dramatic Composition: 114p. 12mo. Dramatico-Musical Composition By foreign author and published in foreign country

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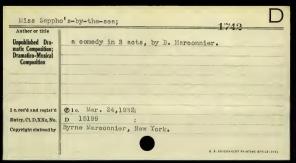
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        Miss Runaway; or, Silent night,
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               a play in 1 act, by S. Szekely.
Unpublished Dra-
matic Composition :
Dramatico-Musical
   Composition
1 c. rec'd and regist'd
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Miss Sergeant 18425 Unpublished Dra-maile Composition; 5-fr. 4 fto. Type four letter. Composition 1 c. rec'd and regist'd @1 c. July 5 1919; 1 c. red and registed 12 gardy 32/1:
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a 1-act play, by A. M. Heaven.

Alice M. Heaven, 1735 Eye St., Washington, D. C.

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a comedy in 3 acts, by Henry Bernard [i. e. Henry Bernard Turle | London [1937] 68 p. plate 8ve. ([French's acting edition, no. 33])

1c. May 8 D 49640 Samuel French, 1td. London.

@ Apr. 20, 1937

32171 Miss Somebody Else Short & New York & Marion London, S. Franch 18 1918. 8 Published Dramatic Composition: Dramatico-Musical Composition 12 mo. (French's international copyrighled ed. of the works of the best authors, no. 3104) @ Nov. 14, 1918; PUBLISHED 20. Nov. 15, 1918 2 c. rec'd and regist'd D 50708 Entry, Cl. D, XXc, No. New york. Samuel French,

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Unpublished Dramatic Composition; Dramatico-Musical Composition in 3 acts, book and lyrics by Barre Dunbar [pseud.
of William Lewis Dunbar] after the original of A.
M. Willner and R. Cesterreicher. Music by Emmerich
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Kalman, of Austria, domiciled at New York. Voc. sc. 4to.

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an original play in 3 acts, by C. Cooksey. Unpublished Dramatic Composition:

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James Floyd Stone, 140 Keller St., Rochester, N. Y.

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a play in 3 acts and an epilogue, by Emmet Wood.

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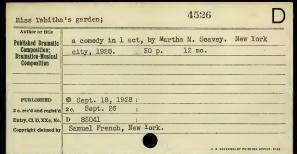
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Miss Sydney	Carton.	7488	a
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	Ladies alone, eight comedies.		
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Miss T. N. T.	t	-	A A MARTINE CONTROL TO A SANS	7544	a
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miss 1	abitho's garden; 33361 D
Author or title	a comedy in , act by M.M. Seavey. cover-title, 125p. 8vo. Presented:
PUBLISHED 2 c. reo'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	© Dec. 18, 1925: 20 May 18, 1926: 10 75 6 27, 1926: Martha M. Seavey, West Roxbury, Mass.



Miss Temple i	s willing; 3428	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Paul L. Berney.	
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Composition

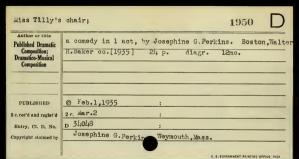
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25283

Josephine Gilbert Perkins, S. Weymouth, Mass.



Miss Timothy; Echard 2 p. 1, 2, p. fol. Unpublished Dramatic Composition: Dramatico-Musical Composition 16 8 2 3 6 : Margaret Echard, Dallas. 1 c. rec'd and regist'd Entry, Cl. D. XXe. No. Copyright claimed by

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Author or title Unpublished Dra- matic Composition; Dramatico-Musical	3-act comedy by L. Gauss.
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Miss	Todd's vampire; 37924 D
	a comedy in 1 act, by Sally Shule. Boston, W. H. Bakes +co, 1920 E1919 I 16 p. 12 mo. (Bakers ed. of plays I)
PUBLISHED	© Dec. 20,1919;
2 c. rec'd and regist'd	20. Dec 22, 1919:
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Author or title comedy in 3 acts, by Ireland Wood, based on Richmal Crompton's novel. The odyssey of Euphemia Tracy.

> London, New York [etc.] 1935. 115 p. diagr. 12mo. ([French's acting edition, no. 772])

July 23, 1935

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Samuel French, 1td., London,

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eine weltreise mit musik in 5 bildern mit vorspiel natic Composition: und nachspiel, von W. Krug, R. M. Siegel und Ernst Dramatico-Musical Romer. Composition

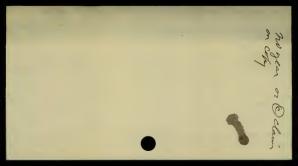
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PUBLISHED c. rec'd and regist'd chtry, Cl. D, XXo, No. Copyright claimed by	© Nov. 20, 1926 : 20 Mang, 1927 : D 78873 : Sisters of St. Joseph, St. Augustine, Fla.



miss Usa's peach party; an entertainment by Florence Wells. Franklin, O. Denver, Cols., 1927. 13 p. 12 ms. Published Dramatic Composition: Dramatico-Musical Composition @ Oct. 17. 1927 PUBLISHED 2 c. rec'd and regist'd 2 c. Feb. 27, 1928: Entry, Cl. D, XXc, No. D 82938 Copyright claimed by Eldridge entertainment house, inc., Franklin, O.

Miss V	anity; [4:02 D
Author or title Unpublished Dra- matle Composition; Dramatico-Musical Composition	a play in 3 acts, by B. B. B. Macbert & pseud. by B. a. Dorsey I 4p. 1, 37 p. 46. Typewalton.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10Jan. 13, 1921: D 56 776 : Bertha A. Dorsey , Los Angeles.

posend" in in machest. .

Miss Washington: Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts. by Lewis Allen Browne. New York. N. Y., Los Angeles, Calif., London, 1932. 71, [2] p. diagrs. 12mo.

@ July 27, 1932 PURLISHED 2 c. rec'd and regist'd | 2 c. Sept. 9

Entry, Cl. D. No. D 18099 Samuel French, New York. Convright claimed by



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a comedy in 3 acts, by Ludwig Fulda, adapted from the German by George Sylvester Viereck.

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a comedy in 11 scenes, by J. Q. Copeland.

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Miss Wise Cracker; a vandeville skit, by L.F. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. Oct 29,1925; Batr, a. D., XX., Ro. D 7,3188 :
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Miss Yankes Doodle: Author or title

a comedy with a purpose in 3 acts, by Charles George. Published Dramatic Composition: New York, 1934. 83 p. diagr. 12mo. Dramatico-Musical Composition

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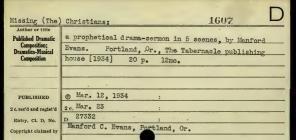
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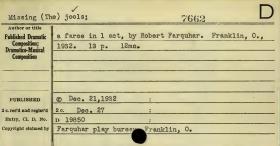
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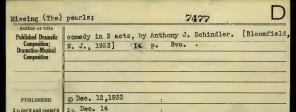
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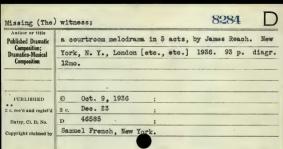
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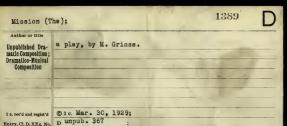
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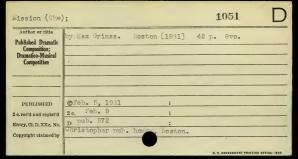


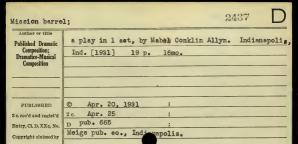


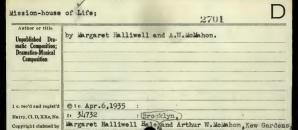
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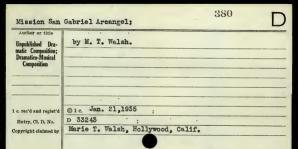
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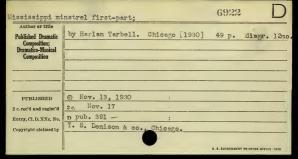
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a sketch, by F. D. Ferrone. matic Composition; Dramatico-Musical

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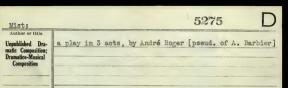
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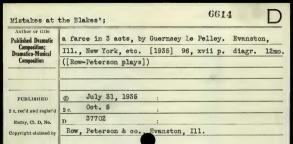
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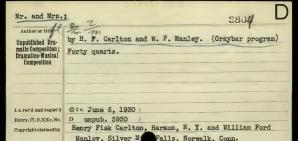
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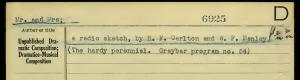
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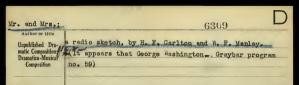
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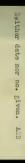
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henry Fisk Carlton, Harmon, N. Y. and Wm. Ford Manley,

a radio sketch, by H. F. Carlton and W. F. Manley.

(The New Year's institution. Graybar program)

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> Henry Fisk Carlton, Croton-on-Hudson, N. Y., and Win. Ford Manley, N

over

a series of radio sketches, by H. F. Carlton and .W. .F. Manley. The power of the press. Graybar program. Dec. 2, 1980)

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Dunpub. 7622 Manley, Norwalk, C

Henry Fisk Carlton, Croton-on-Hudson, N. Y. and Wm. Ford

a radio sketch, by H. F. Carlton and W. F. Manley.

(The solid Nelson vote. Graybar program no. 60)

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Manley. Silver Mir

Henry Fisk Carlton, Harmon, N. Y. and William Ford

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s sketch, by Henry Fisk Carlton and William Ford (Sweet cider. Graybar program. no. 51)

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p unpub.9675 Henry Fisk Carlton , Mar. on, M. Y., and Wm. Ford

Manley, Silvermine Ls, Norwalk, Conn.

Dramatico-Musical Composition

a radio sketch, by Henry Fisk Carlton and William Ford Unnublished Dra-Manley. M.(Out of the woods. Graybar program no. 56) matic Composition:

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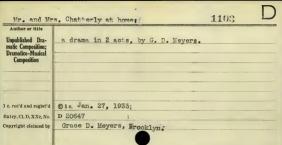
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a comedy in 3 acts, by A. C. Flexner, adapted from

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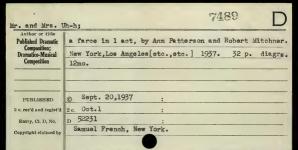
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a comedy in 3 scenes, by Nancy Moore Kelsey.

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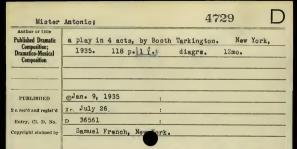
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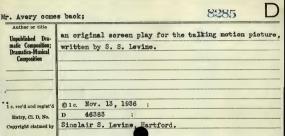


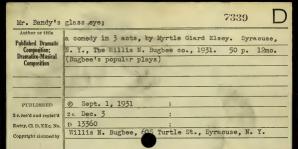
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ie, a comedy dealing for broadcasting "a radio comedy"

50010 Author or title f; a comedy-drama in 3 acts, by a.a. Rosenbaum, matic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. aug. 6, 1927 16. roof and regions 1 Charles 19 Author or title
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Mr. Bill	l has a slight cold.	6978 a
Reference card D title file D unpub. 345	See Mr. Bill and Sam.	
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a screen comedy, by S. B. Cassin and J. D. Barton.

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Mr Boskins escapes the law ; 85287 D [a play in 1 act] by Evelyn Simons.

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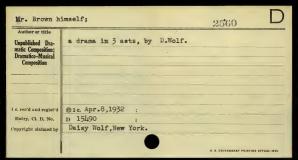
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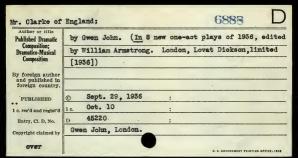
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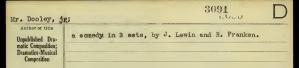
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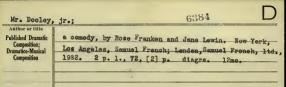
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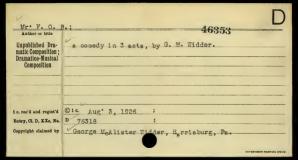
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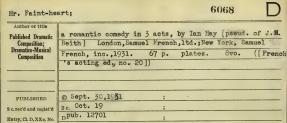
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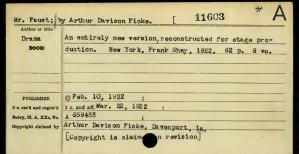
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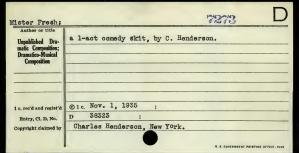
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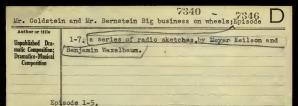
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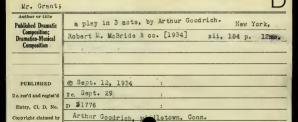
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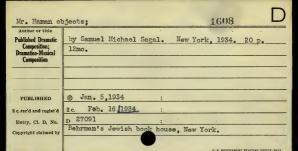
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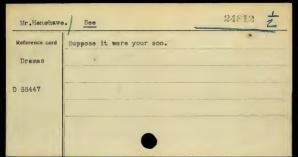


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a mystery [in 1 act] by Gwen John [pseud.of Gladya Jones] Oxford, Basil Blackwell, 1928,28 p. 12mo.

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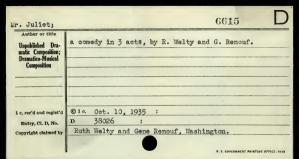
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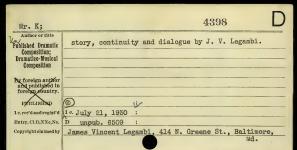
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atic a monologue, by Peggy Poe. Dayton, O. Paine publishing company, [1926] 8 p. 12mo.

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a comedy in 3 acts, with incidental music, by J. Hays. Text.

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an adaptation, in a prologue, 9 sequences, and an epilogue, by Perley Poore Sheehan, of the novel by Captain Marryat [i.e. Frederick Marryat]

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a fantasy in 1 act, by Olive M. Popplewell. Deane & sons The year book press ltd.: Boston Mass. The Baker international play bureau 1933]

(Village drama society plays)

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a St. Patrick's day play in 1 act. by Kathryn Heisenfelt. Milwaukee, Wis., 1934. cover-title. 24 p. 12mo.

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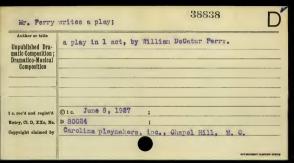
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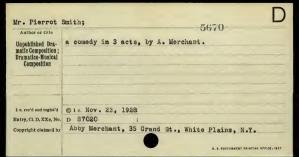
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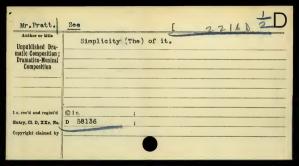
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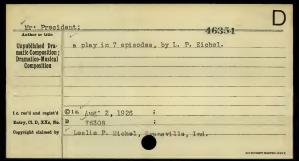
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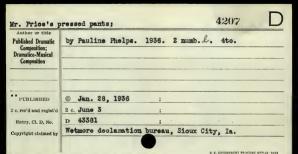
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David Daniels, New York. Copyright claimed by

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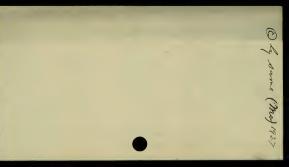
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Mr. O	Priestt	eu's fr	oblem	; 30)75	D
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Mister Prince Charming; [dramatico-musical, play in 3 Linnuhlished Dramatic Composition : acts, founded on the play a Dramatico-Musical statch in time, book and lyrics Composition In Lottie M. Meaney, music by Typewritten EWords only I 1 c. rec'd and regist'd @1c.Jan. 8, 1921 Entry, Cl. D, XXc. No. D 56586 new york Copyright claimed by Ted S. Barron,

Mr. Proback; a comedy in 3 acts, by a. Bennett Published Dramatic and E. Knoblock'. London, Chatter Windus, 1927. 3 p. l, 121, El 7 p. 12mo Composition: Dramatico-Musical Composition By foreign author and published in foreign country © hov. 24, 1927; PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. arnold Bennett and Edward Knoblock Copyright claimed by London.



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Composition

a satire in 4 acts, a prologue and epilogue, by I. Unpublished Dramatic Composition : Stone . Dramatico-Musical

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Harry J. Doll, 32 Reffield St., Rye, N. Y.

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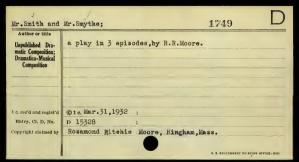
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a comedy in 1 act, with prologue and epilogue, by A. Edward Newton, and a note by Edward F. O'Day. San Francisco, Printed for the Book club of California by John Henry Nash, 1930. 1 p. 1., ix, 43 p. double front. (ports.) nar. 8vo.

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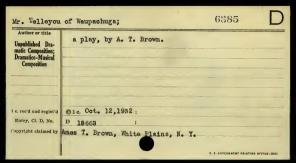
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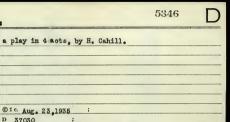
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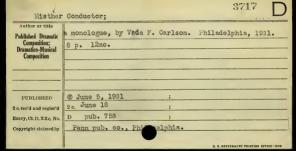
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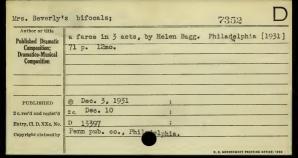
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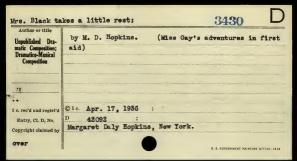
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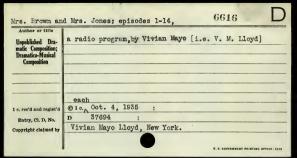
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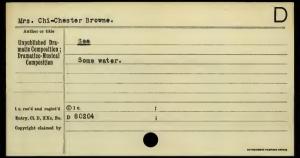
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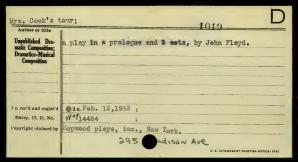
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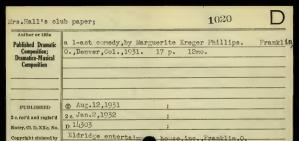
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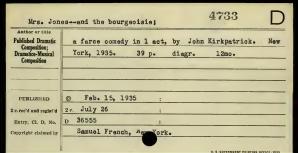
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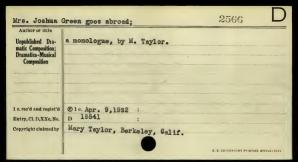
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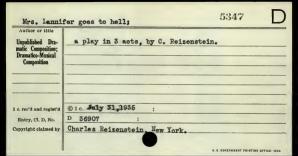
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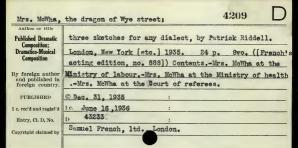
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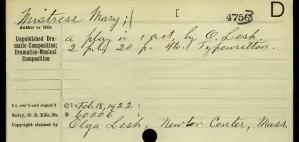
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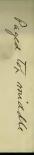
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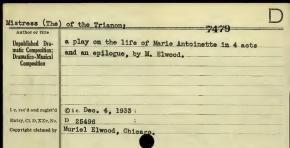
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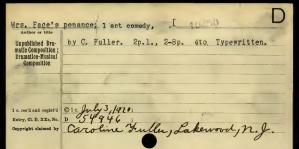
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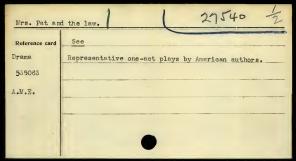
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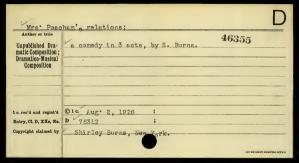
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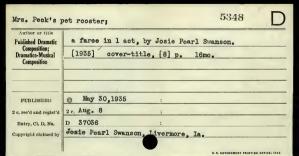


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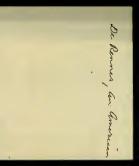
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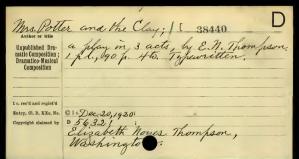
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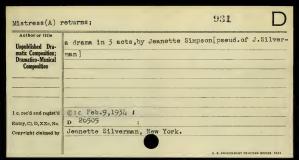
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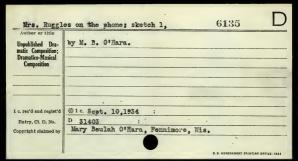
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a 1 act comedy, by Harriett N. Connell. Dayton, Ohio, Published Dramatic Paine publishing company, 1926. 12 p. 12mo.

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a 1-act play, by H. M. Hurd.

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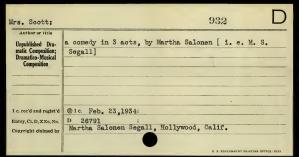
Harry Bates, 93 Perry St., New York, N.Y.

Mrs. Schuster on the radio; Published Pranate monologue In Ceora B. Lanham. Composition; Des Movines, Sa, 1926 3 p. nar 800. Dramatico-Musical Composition

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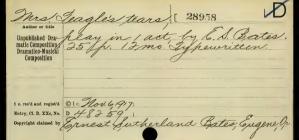
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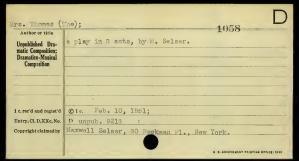
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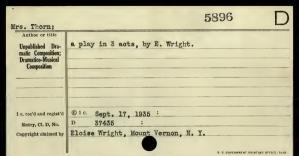
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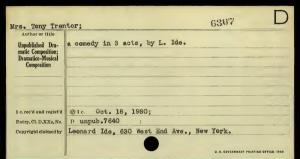
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mrs. Lubbs does her bit; [5934 a patriolic comedy-drama in Published Dramatic Composition: 3 acts, by Walter Ben Hare. Dramatico-Musical Chicago J. J. Denison & company. 66 p. 12 mo. Composition CFeb. 12, 1918; PUBLISHED 2 c. rec'd and regist'd 2c. Feb. 18, 1918; 9. 48938 : V. S. Denisou & co., Chicago. Entry, Cl. D. XXc, No.

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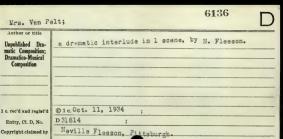
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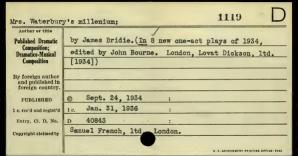
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Composition





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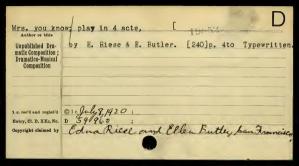
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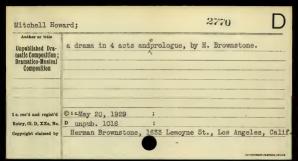
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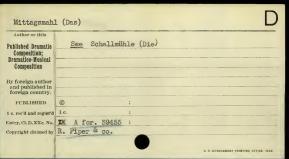
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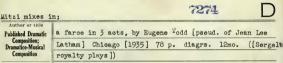
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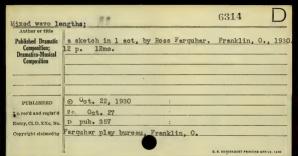
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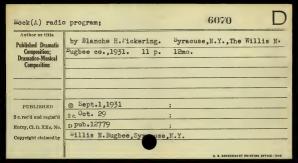
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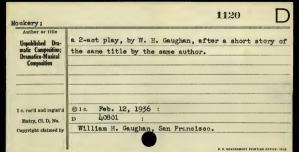
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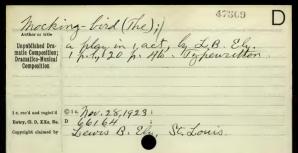
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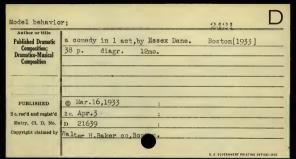
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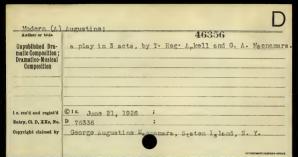
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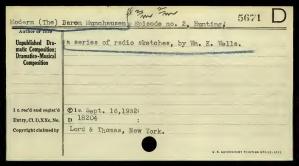
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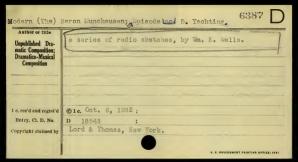


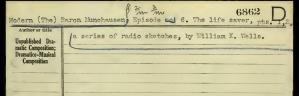
Modern (The) Baron Munchausen, Episode tol. 5. The lion hunter,

Unpublished Dramatic Composition:
Dramatic-Musical
Wells.

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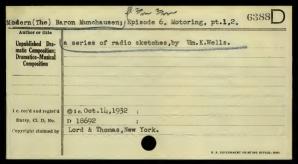
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Modern (The)	Baron Munchausen; Episode 7. Rolling along, pts. 1, 2
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a series of radio sketches, by William K. Wells.
Vollapoolida	
1 c. rec'd and regist'd	©1c. Nov. 18,1933:
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1 7m 2 6864 Modern (The) Baron Munchausen; Episode 8. The bird hunter, pts.

Author or title Unnuhlished Dramatic Composition: Dramatico-Musical Composition

a series of radio sketches, by William K. Wells.

1 c. rec'd and regist'd @1 c. Nov. 28,1933:

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Modern (The)	Baron Munchausen; Episode 10. Soldier of fortune.)
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a series of radio sketches, by William K. Wells.	

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Modern (The) Baron Munchausen; Episode 10. The newsreel man, pts 7481

Author or title

Dramatico-Musical Composition

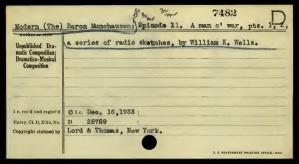
a series of radio sketches, by William K. Wells.

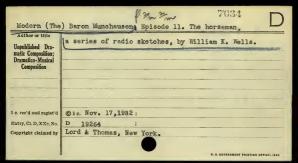
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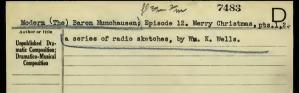
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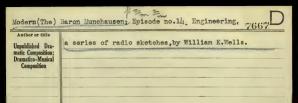


Modern (The) Baron Munchausen; Spisode 12. Thanksgiving day,				
Unpublished Dra- matic Composition;	a series of radio sketches, by William K. Wells.			
Dramatico-Musical Composition				
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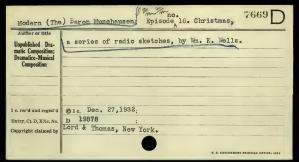
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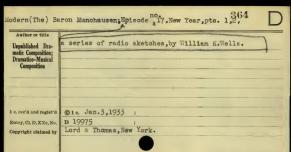


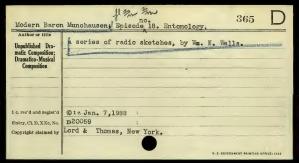
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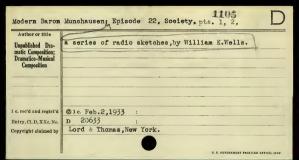




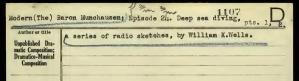
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1786 Modern (The) Baron Munchausen; Episode no. 26. The crack shot,

Author or title

perts.1, 2. a series of radio sketches, by William K. Wells. Unnublished Dra-

matic Composition; Dramatico-Musical Composition

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Modern (The) Baron Munchausen; Episode 27. Income tax, pts. 1, 2
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              la series of radio sketches, by William K. Wells.
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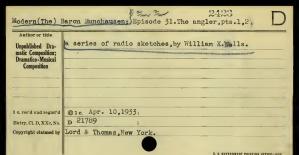
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	he) Baron Munchausen; Episode 29. The mountaineer .
Author or title Inpublished Dra- natic Composition; Dramatico-Musical Composition	pts. 1, 2. a series of radio skotches, by William K.

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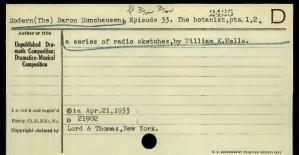
Modern(The)	Baron Munchausen, Episode 32, The railroad man, pts	. _{1,2} D
Author or title	a series of radio sketches by William K.Wells.	

Unpublished Dramatic Composition; Dramatico-Musical Composition

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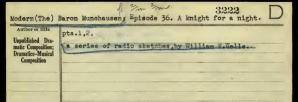
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Modern(The)	Baron Munchausen; Episode 34. The fireman,pts.1,2	D
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3221 Modern(The) Baron Munchausen; Episode 35, The animal man, pts.1,2, Author or title a series of radio sketches, by William K.Wells. Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. May 4,1933 D 22292 Entry, Cl. D, XXc, No. Lord & Thomas, New York. Copyright claimed by 3. GOVERNMENT PRINTING OFFICE, IAS



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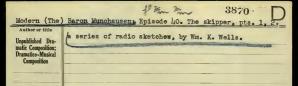
3223 Modern (The) Baron Munchausen; Episode no. 37, The military Author or Male man; pts. 1. 2: series of radio sketches, by William K. Wells. Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. May 22, 1933 : Entry, Cl. D. No. D 22544 Copyright claimed by Lord & Thomas, New York.

Modern (The)	Baron Munchausen. Episode 39. The mountle, pts.1,2
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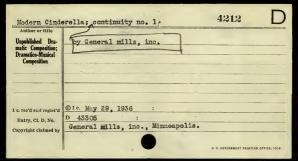
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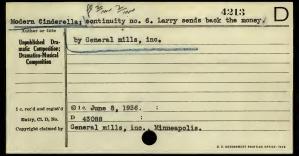
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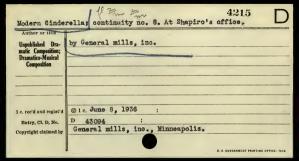


moder	n (a) Christmas D
Published Dramatic Composition; Dramatico-Musical Composition	See Vignettes from vaudeville.
By foreign author and published in foreign country	
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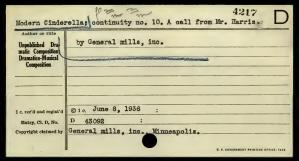








Modern Cinde	rella; continuity no. 9. Carry is refu	4216	D
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Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Dora Dean.
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Composition: Dramatico-Musical Composition

Author or title

Published Dramatic

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Author or title Published Dramatic Composition; Dramatico-Musical	Lee Four one-act plays.	
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Katherine Brocklebank Peterson, Carmel-by-the-sea,
Monterey co., Calif.

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	/				3224	D
Modern (The)	Decameron;	r, The	Decamero	n in mod	ern dress wit	th
Author or title	the moder	n Boccs	accio of	the twen	tieth century	y, no. 1,
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a series o	of radio	program	s, by R.	B. Schall.	
1 c. rec'd and regist'd	@1c. May 20,	1933 :				
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matic Composition: Dramatico-Musical Composition

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a play in a prologue and 3 acts, by M. Hanney.

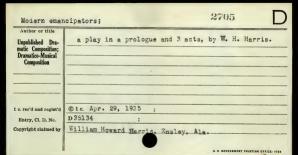
a play in 3 acts, by G. R. Walker.

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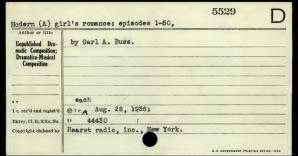
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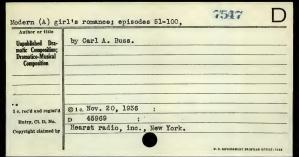


Modern (The) Faust; or, The monkey glands, a comedy in 3 acts, by m.J. Lorente matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 77638 mariano Joaquin Lorente, Swampsco Mass. Copyright claimed by



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Kuhlmann, based on a story by Nellie V. Nichols.

a comedy drama, in 2 acts with prologue, by M. C.

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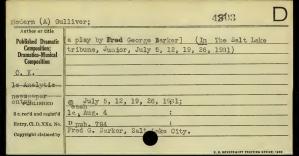
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a play in 4 acts, by Evelyn Knudsen.

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Copyright claimed by

Evelyn Christine Knudsen, Albert Lea, Minn,



Modern (a) hold-up; 65654 a comedy sketch in 1 act, C.E. Quackenbush. Unpublished Dramatic Composition : Dramatico-Musical Composition 10. reo'd and regist'd @1cDec.21, 1925; Entry, Cl. D, XXc, No. D 73760 Copyright claimed by Clarence E. Quackenbush, Edmeston, Y.

a 1-act comedy, by C. E. Quackenbush. Published Dramatic N.Y., 1929, 23 p. 8vo. Dramatico-Musical

@ Oct. 25,1929 PUBLISHED 2c. rec'd and regist'd 2c. Oct. 28

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Author or title

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David Blam, New York. Copyright claimed by

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Modern Israel! folay in 3 acts by Robert H. Ined-dong and Bory Reso. [2], 103 fr. 4 to Sypewritten. Composition 1 o. rec'd and regist'd @1 c. Let. 10. 1914 ; a record and register of the Entry, Cl. D. XX. Na D #6 1/3 3; Copyright claimed by Oscar Ossa New York.

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Author or Hile

a play by H.Idelson. Dances by Jack Elona.

Music by H.Idelson. Text.

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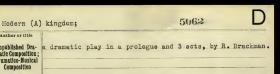
Modern (A) Juliet;

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Entry, Cl. D, XXc, No. D unpub. 87785 :

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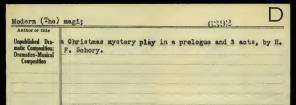
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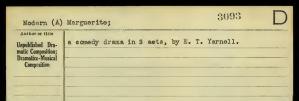
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Author or title Published Dramatic Composition;	See	
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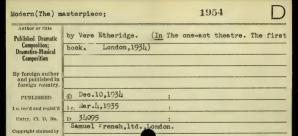
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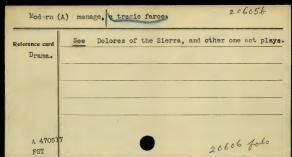
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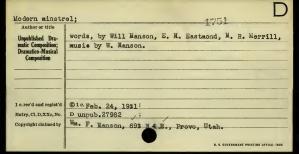
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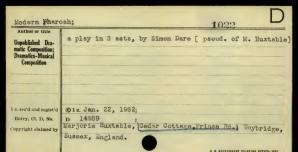
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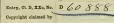


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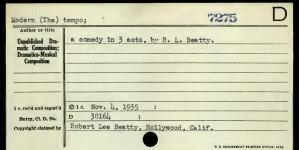
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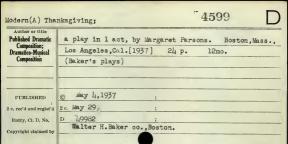
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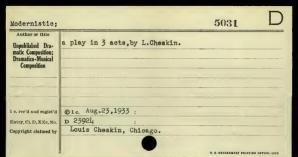
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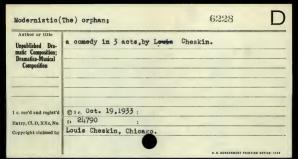
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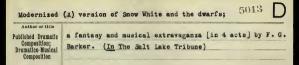


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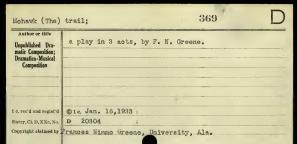
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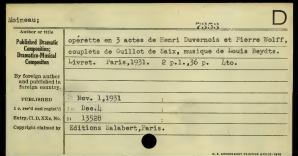
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